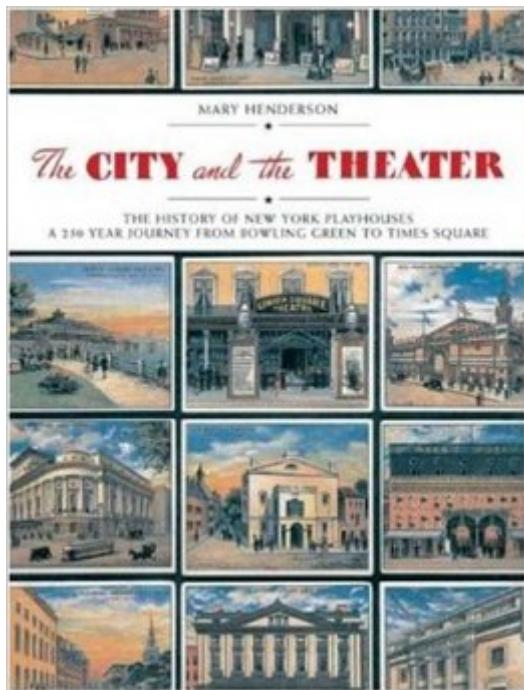


The book was found

The City And The Theatre: The History Of New York Playhouses: A 250 Year Journey From Bowling Green To Times Square



Synopsis

Remarkably well researched and immensely entertaining, this definitive history of theater in New York City spans more than three centuries and relates the development of theater to the social, political, economic, and cultural climate of the time. Readers learn that it was in 1699 that a petition was first made for a license to perform plays in Manhattan and that 30 years later the first theater opened in Manhattan. From colonial New York, the story continues through the 20th century to the birth, and rebirth, of the theater district in Times Square and the revitalization of 42nd Street in the mid-1990s. An A to Z listing of every Broadway theater ever to exist is also included. Each listing features a photograph or illustration of the theater, its address, the architect, the opening production, historical information, and, if applicable, when the theater was demolished. From an award-winning author and internationally known expert on American theater history. Features rare archival photos and never-before-published pen-and-ink drawings from the 1930s by Anthony F. Dumas. Advertising in Back Stage magazine

Book Information

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Customer Reviews

While this book does provide some interesting information on the early history of professional theatre in NYC, the sections on later 19th and, more importantly, 20th century theatre is, at best, superficial and often inaccurate. If you're looking for good history, try the vastly superior "Lost Broadway Theatres" or "At This Theatre". I am truly amazed that such a book was ever reissued!

This is an excellent book for me an avid reader of theatre--particularly the New York City--past &

present. The book was written in 1973--still fascinating!

Perfect condition, faster shiping I ever saw on .com!Thank you very much

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